

EDUCATION

- 2019 MFA in Painting + Drawing, University of Washington, Seattle, WA (GPA 3.94)
- 2012 BA *Summa Cum Laude*, Studio Art (Highest Honors) and French and Francophone Studies, Brandeis University, Waltham, MA (GPA 3.96)
- 2011 Semester Abroad, Pont-Aven School of Contemporary Art, Pont-Aven, France
- 2010 Semester Abroad, Sarah Lawrence College, Paris, France
Proficient in French

TEACHING EXPERIENCE

- 2023 - 2025 **Lecturer, University of Washington, Seattle, WA**
Courses Taught: Art 494 Senior Seminar in Painting and Drawing (Fall 2025, Winter 2024 & 2025), Art 392 Intermediate Painting (Fall 2023), Art 390 Intermediate Drawing (Fall 2024), Art 190 Introduction to Drawing (Summer 2025), Art 350 Printmaking Special Projects, woodcut and collagraph (Fall 2024), Art 245 Concepts in Printmaking, monotype and drypoint (Spring 2024), Drama 421 Drawing and Rendering Techniques for the Theater, graduate student course for MFA in Drama Design program (Fall 2025)
- 2023 - 2026 **Adjunct Professor, Lake Washington Institute of Technology, Kirkland, WA**
Courses Taught: Senior Studio II (Spring 2025), Intermediate Drawing (Fall 2023 & 2024, two sections in Winter 2024 & 2025, one section in Winter 2026, Spring 2024 & 2025), Figural Form and Hand-Drawn Technique, figure drawing for video game designers (Fall 2023, 2024 & 2025), Color for Creatives (Spring 2024), Scientific Illustration (Fall 2024), Introduction to Two-Dimensional Design (Spring 2024 & 2025, Fall 2025), Introduction to Drawing (Fall 2023, Winter 2026)
- 2023 - 2025, 2019 - 2020 **Teaching Artist, Gage Academy of Art, Seattle, WA**
Adult Courses Taught: Printmaking and the Figure, Introduction to Oil Painting, O'Keeffe-Inspired Oil Painting, Oil Painting for Beginners, Beginning Figure Drawing, Oil Painting: Still Life, Figure, and Landscape, Oil Painting: Portrait and Still Life, Watercolor Landscapes (weekend workshop), Plein Air Painting (weekend workshop), Amazon Expressions Classes in Oil Pastel
Youth Courses Taught: Watercolor Landscapes, O'Keeffe-Inspired Acrylic Painting
- 2020 - 2023 **Visual Arts Teacher and Advisor, Billings Middle School, Seattle, WA**
Courses Taught: 7th/8th Grade Visual Art Electives (Printmaking and Artist Books, Drawing, Painting, Art History, Sculpture, Mixed Media, Set Painting, Shadow Puppet Theater), 6th Grade Visual Arts, 7th/8th Grade Design Lab
- 2020 **Lecturer, University of Washington, Seattle, WA**
Courses Taught: Art 450 Individual Projects in Printmaking (Winter 2020) and Art 245 Works on Paper, monotype (Spring 2020)
- 2019 **Art Instructor, The Northwest School Summer Camp, Seattle, WA**

Courses Taught: Printmaking and Book Arts, Comic Arts and Illustration, and Scientific Illustration classes for teens

- 2018 - 2019 **Instructor of Record, University of Washington, Seattle, WA**
Courses Taught: Art 190 Introduction to Drawing (Spring 2018 and Winter 2019)
- 2018 **Intern/TA for Professor Ann Gale, University of Washington, Seattle, WA**
Art 190 Introduction to Drawing (Fall 2017)
- 2012 - 2017 **Art Instructor, Artworks Fine Art Studio, San Francisco, CA**
Adult and youth drawing and painting classes and summer workshops
- 2012 **Art Instructor, Camp Galileo, San Francisco, CA**
Youth art classes in summer camp setting
- 2010 - 2012 **Assistant Studio Art Instructor, Studio Art Representative, Artful Adventures Intern, Museum of Fine Arts Boston, Boston, MA**
Youth art classes and themed museum tours paired with art-making activity

GRANTS, AWARDS, AND RESIDENCIES

- 2020 4Culture Cultural Relief Grant
- 2018 Tropical Lab 12 International Art Camp, 2-week fully funded residency at LASALLE College of the Arts, exhibited series of etchings at Institute of Contemporary Art, Singapore
- 2017 Conception Art Show Award for Excellence
- 2012 Susan Mae Green Award for Creativity in Photography
Deborah Josepha Cohen Memorial Award in Fine Arts
Anna Walinska Prize in Visual Arts
Murray Sachs Prize for Outstanding Work in French and Francophone Studies
Brandeis Festival of the Arts Grant Recipient
Remis Award in Creative Arts
- 2010 World of Work Fellowship for Internship at the Museum of Fine Arts, Boston

SOLO AND GROUP EXHIBITIONS

- 2025 *Dogs and Cats*, Chatwin Arts, Seattle, WA
Faculty at LWTech Summer Show, Kirkland Art Center at the Kirkland Library, Kirkland, WA
Pink Pool of Light, Common Objects, Seattle, WA
Women., Gallery B612, Seattle, WA
Faculty Exhibition, Lake Washington Institute of Technology, Kirkland, WA
Itty Bitty, Base Camp Studios, Seattle, WA
- 2024 *What's the Story?*, Chatwin Arts, Seattle, WA
Introductions, Gage Academy of Art Instructor Exhibition, Seattle, WA
Friend of a Friend, Central Seattle Art Press, Seattle, WA
Great Art for Great Reads, Waldoboro Public Library Benefit Auction, Waldoboro, ME
- 2023 **Solo Exhibition: *The Window***, Magnuson Park Gallery, Sand Point Arts and Cultural Exchange, Seattle, WA
Faculty Exhibition, Lake Washington Institute of Technology, Kirkland, WA
Great Art for Great Reads, Waldoboro Public Library Benefit Auction, Waldoboro, ME
- 2022 *Big Spooky Salvage Art Show*, Second Use Building Materials, Seattle, WA
- 2021 *Plein Air Views of Washington*, Magnuson Park Gallery, Seattle, WA

- 2020 *2020 Visions: Gage Academy of Art at 30*, Phyllis Lamphere Gallery, Washington State Convention Center, Seattle, WA
- 2019 **Solo Exhibition:** *Landscape and Memory*, Sand Point Gallery, University of Washington, Seattle, WA
MFA Thesis Exhibition, Henry Art Gallery, Seattle, WA
P+D = MFA, Painting + Drawing Thesis Exhibition, Sand Point Gallery, Seattle, WA
Cobblestones and Lumber, San Francisco Art Institute, San Francisco, CA
- 2018 *Sense*, Exhibition for Tropical Lab 12, Institute of Contemporary Art, Singapore
10 Études for Summer, Jacob Lawrence Gallery, Seattle, WA
Meany Center Art Exhibit, Meany Hall, University of Washington, Seattle, WA
Art of the Salish Sea, Salish Sea Ecosystem Conference, Seattle, WA
President's Office Exhibition, University of Washington, Seattle, WA
Different Strokes: First Year Graduate Exhibition, Sand Point Galley, Seattle, WA
- 2017 *Meany Center Art Exhibit*, Meany Hall, University of Washington, Seattle, WA
Our Summer of Love and Resistance, Avenue 12 Gallery, San Francisco, CA
- 2016 *San Francisco Open Studios*, Blue Danube Café, San Francisco, CA
Conception Art Show, Laughing Monk Brewery, San Francisco, CA
Familiar Deconstructed, SMASH Gallery, San Francisco, CA
94109, STUDIO Gallery, San Francisco, CA
Spring Show, SMASH Gallery, San Francisco, CA
- 2015 *San Francisco Open Studios*, Dear Mom Gourmet Pub & Grille, San Francisco, CA
Tiny, STUDIO Gallery, San Francisco, CA
Elevating the Ordinary, Spark Arts, San Francisco, CA
SFOS 2015 Exhibition, SOMArts Cultural Center, San Francisco, CA
Group Exhibition, Hotel Triton, San Francisco, CA
Open Studios Group Exhibition, SMAart Gallery, San Francisco, CA
Make It Work, STUDIO Gallery. San Francisco, CA
- 2014 *No Vacancy: A pop-up art show* (curator, artist, organizer), empty storefront, San Francisco, CA
- 2012 *Senior Thesis Exhibition*, Dreitzer Gallery, Brandeis University, Waltham, MA
- 2011 *Alias*, Pont-Aven Center for Contemporary Art, Pont-Aven, France
Bleu ouVert, Galérie Galérie, Pont-Aven, France

MURAL AND ILLUSTRATION EXPERIENCE

- 2024 Commissioned to paint 11 watercolor illustrations, including book cover, for '*Grandy, Let's Play!*': *Reflections on the Joy, Blessings, and Wonder of Grandparenting* by Andy Becker
- 2023 Mural Assistant for Leah Nguyen, outdoor large-scale mural in Redmond, WA
- 2023 Book cover artwork for *Gaia Reborn* by J. R. Walcutt
- 2018 - 2019 Mural Assistant for Ethan Murrow, 5 large-scale wall drawings, Expedia Headquarters, Seattle, WA
- 2018 Commissioned to paint 9 watercolor illustrations for *The Spiritual Gardener* by Andy Becker
 Book cover artwork for *Gaia Hunted* by J. R. Walcutt